

JULY MEETING

(Continued from page 1)

to the membership, and the fact that he held his notes upside down while making the announcements was not noticed by anyone, including Paul.

After lunch, Mr. Farrell announced that the winery was ours and we could photograph wherever and whatever we chose. Needless to say we took full advantage of his hospitality. We had about two and one half hours for our picture making and at five, under a still smiling sun, we said our grateful good-byes to the Farrells for a very wonderful day. As the last car, with loaded MSCers, pulled out of the drive, Sunny Jenkins could be seen taking just one more shot to complete the record of our interesting and fun-filled day.

GET YOUR QUESTIONS READY FOR THE "TOWN MEETING" IN SEPTEMBER.

PSA CONVENTION

(Continued from page 6)

Saturday, Oct. 4, the PSA Stereo Salon slides will be shown again at 10:30 to 11:45 A.M. The Convention Banquet at 7 to 9 during which the Honor Awards and others, including the Realist Awards, will bring to a close the biggest and best Convention yet.

This, of course, is a very small part of the total program and does not mention the many talks and activities featured by the other Divisions of PSA which you will find interesting and instructive even though stereo is your first love. Then there is the Stereo Den which will feature continuous slide shows and chit-chat and loads of people to whom you need no introduction and who will discuss anything having to do with stereo at the drop of a hat.

May we suggest that a PSA Convention is much more fun if your room is in the Convention hotel than if you are housed on the other side of town, as many will be who fail to get their reservations in early. So remember PSA's Silver Anniversary Convention, Oct. 1 to 4, at the Bellevue-Stratford Hotel, Philadelphia, Pa. Single rooms from \$8, double from \$12. Get your reservations early to assure being in the center of activities.

NOTE:

Remember, you don't have to be a PSA member to attend the Convention and you don't have to attend for the whole four days. So come along and join the fun even if it's only for a day or two.

AUGUST MEETING

(Continued from page 1)

Silberstein. In the absence of Ed Steuer Paul Darnell manned the projector with Marjorie Hon assisting. Bill Conway totaled the judges scores.

Phyllis Galician took first place with a slide picturing a multitude of champagne bottles. Paul Darnell was second with his amusing slide "#1074 and Children," a picture of a huge wine cask with a group of smaller ones around it. Walter Feinman placed third with a view of wine casks trimmed with bright red paint.

When the excitement caused by the awarding of the prizes subsided, Paul reluctantly announced that it was 10 P.M. and adjourned the meeting. The lucky winners departed clutching their bottles to them, followed by several thirsty friends.

They Say (Continued from page 3)

DISTANCE ON WHICH TO FOCUS

It is well known that to render objects at two distances equally sharp one should focus, not on the arithmetical mean of the two distances, but upon their harmonic mean, which is a distance represented by twice their product divided by their sum.

This is a useful rule to adopt in taking stereoscopic photographs, but it should not be pushed to the point at which definition of foreground objects become appreciably degraded. It is upon the foreground that the attention of the viewer is most likely to be concentrated, and if it is impossible to render both it and the distant planes simultaneously sharp, it is better to focus a little nearer and to accept the resultant softening of the background as unavoidable.

C. W. WILMAN

"Simplified Stereoscopic Photography"

Rhyme and Reason

BY PHYLLIS GALICIAN

Why do makers take the pictures that they do?
Is it the attraction of impact or the hue?
Or does the sight of a figure in a sweater
of red,
Like wine, quickly go to their head?
Photographers - usually so talky -
When asked such a question get balky.
But there's no need to harangue or to grill'em,
They just had to use up the film.



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SEPTEMBER

1958

VOL. III

NO. 9

in the GOOD OLD SUMMERTIME

July

August

By ADELAIDE GALICIAN

July 12 dawned cloudy as do most MSC outing days. However, a hardy band of MSCers totaling about 50 in number packed their gadget bags, stowed their picnic gear in their cars and set out for Washingtonville, New York and our outdoor meeting at the Brotherhood Corporation winery. By the time we reached our destination Old Sol decided that he would favor us with his presence and except for one brief burst of tears, smiled on us for the rest of the day.

As each car loaded with MSCers arrived at its destination a warm welcome was extended by our genial and most generous host, Mr. Farrell. Wine flowed freely and we were urged to sample the several types of sherry as many times as we wished.

We then toured the winery in two groups, the first conducted by Mr. Farrell and the second by his charming wife. We learned many interesting facts about the process of wine making and were amazed to find such an old-world atmosphere right here in our home state.

After our interesting and informative tour, we retired to the cool stone building which had been set aside for our luncheon meeting. To our surprise and gratification, the sherries had been replaced by table wines such as Chablis, Rosario, Sauterne, etc. Although our hosts were also kind enough to provide boiling water for tea and coffee, for some reason, there was not too much demand for these drinks.

The meeting was short and informal. Paul Darnell read some announcements of interest

Considering the fact that it was the height of the vacation season, a goodly group gathered for our August meeting. The formal meeting was preceded by a lively social hour during which vacation and travel notes were exchanged and many of our well-traveled members were welcomed back to the fold.

The first half of the program consisted of the showing of the Third PSA Traveling Salon. (Details on page 4) After a brief intermission, the competition for pictures taken at our July meeting got under way. Our July hosts, the Farrells, had journeyed all the way down from Washingtonville to bring the prizes for the best slides. Each prize consisted of three bottles of beautifully packaged wines.

A most interesting group of slides was entered. We were really amazed to observe the varying viewpoints and treatments of the same subjects. Some of the slides were very beautiful, some quite amusing and all were an excellent record of a wonderful day. Some of the slides accidentally got into the projector upside down, but they looked quite

normal to those of us who had been imbibing of the Farrell's potent brew in July. In fact some of us were quite surprised when we got our slides back from the processor; we didn't remember taking some of those shots at all. The sharpness of the pictures was amazing, considering all that sherry, Rosario and what have you. The judging panel consisted of Rosamond Daniels, Lee Hon, Louise Jacobson, Fred Kroy, and Ben



(Continued on page 8)

(Continued on page 8)

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The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the MSC News and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Phyllis Galician, Editor, 11 Schermerhorn Street, Brooklyn 1, New York. All copy accepted is subject to whatever adaptation and revision that may be necessary.

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MEMBER 1958 THE METROPOLITAN CAMERA CLUB COUNCIL



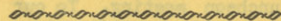
UNDER NEW MANAGEMENT

Undertaking any new job is a challenge but the new editor of the MSC News faces the additional task of maintaining the high standards set by Louise Jacobson. The paper's growth reflects the enormous amount of time, energy and imagination that Louise devoted to its preparation. We will certainly try to continue in the path established by a great editor. We approach this job with some trepidation but with a great deal of enthusiasm.

We want this to continue to be a paper you look forward to receiving and read eagerly. However, we can accomplish this only with your help. We know we can depend on the people who helped Louise to continue to give their time and their talents to publishing the News. But it isn't fair to expect only a few members to carry the entire burden of your newspaper. We need your time and your talents. We need reporters, artists, and typists. Merely because we haven't asked you directly for contributions doesn't mean that we don't want your help. We just don't know what each member wants to do or where each member's talents lie. Tell us! Volunteer!

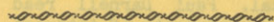
We also want your ideas. Let us know what you want to read. Is there something you would particularly like to see in the News? Tell us your ideas; after all, it's YOUR newspaper. Let us know what you're doing, where you're vacationing. Have any tips to make everyone's photographic life easier? Share them! Have a favorite photographic haunt? Tell us! Heard anything in a photographic vein which amused you? Make us laugh too! Have a cartoon idea but can't draw? Let us know—one of our volunteer artists will take over.

We're waiting—swamp us with articles, opinions, and suggestions via postal cards, letters, or telephone! PG



GUESTS of MSC:

Our guests at the August meeting were: William W. Miller, Englewood, New Jersey; Janet Mahoney, Manhasset, New York; Max Sebba, North Merrick, New York; Philly Jekel, Tel Aviv, Israel.



COME TO THE PSA CONVENTION OCT. 1-4

HELPFUL HINTS

"ADVANCE ADVICE"

BY CHARLES M. DODGE

Most of my so-called friends tend to agree that no one has less trouble making advances, than I. These unfeeling remarks I try to ignore—with the ignorance they obviously deserve. I hope.

While I am not entirely a mechanical moron (witness I never took a lesson on operating a light switch, or even a record player) just how film strips are leap-frogged past twin lenses, to produce continuous stereo pairs with single blanks only at either end escapes me. It quite probably always will. . . .

But for some time past my Realist suffered considerable "advance trouble": i.e., frames either "skip", leaving unexposed black strips between, or "overlap" — with ruinous, partial double exposures. Yet other pairs on the same strip, aligned perfectly. Made no sense.

Last year, a local repair shop did their stuff. FOUR subsequent vacation 36-exposure Kodachromes, otherwise perfect — came through similarly and thoroughly loused up. They were "sorry": assured me the "hold-down was too high": presumably lowered it. This was some help, but still did not cure the trouble.

The Realist Milwaukeeans looked it over — and assured me the "hold-down was too low": re-adjusted it along with other repairs. The next film strip came through worse than ever and I returned film, camera with letter which left nothing to imagination. Including costs.

This time they really came alive; started by mounting the film strip in foil and cardboard (with only four unprojectible duds): ran two test films through it: replaced wind ratchet wheel, sprocket cam and shaft, metering plate assembly and take-up spool. In other words a whole new winding mechanism. Then ran two more test film strips through the result: and this time — all for free.

Maybe my troubles were worse than anyone else's. Maybe none of you Realist experts who also mount your own slides ever collided with such enraging things. I hope you never do.

But you might. "Even I" can't be this much of a Pariah. And purpose of this wrap-up is to save you some possible time and money.

If you face such a contingency, why not profit by my experience? Send your camera directly to the manufacturer for repair along with a film strip showing the trouble. If your camera is a Realist, send it to Mrs. Joy Schumann, c/o Realist, Inc., 2051 North 19th Street, Milwaukee 5, Wisconsin. She's a very sympathetic gal, who'll do the necessary.

NEWS about YOUSE

ROSAMOND DANIELS returned August 4 from a 105 day trip around the world on the SS President Polk. She visited 12 countries including Japan, Egypt, and India. Can't wait to see your slides. Rosamond.

LOUISE JACOBSON, resting from her chores as Editor of the MSC News, toured Massachusetts, Maine, and Canada in her air-conditioned Packard. She had to leave the U.S. to find some sunshine for taking pictures.

GEORGE ROSS enjoyed his December trip to The Panama Canal Zones so much that he decided to tour Europe this Spring. He is now relaxing at his summer home after his travels.

BERTHA CHEATHAM journeyed up to Lake Louise, Banff, and Vancouver on her vacation. Bet you came back with some award-winning slides of that beautiful area, Bertha.

GEORGE HELLER visited the Finger Lakes, believing that some of the best slides can be found in our own home state.

RABURTA BASKIN is moving from the beautiful Borough of Brooklyn to a new home in Plainview, L.I. We Brooklynites will miss you but don't let the Long Island Railroad keep you from our meetings, RaBurta.

New member BERNARD HEINEMAN was awarded his one-star rating in August. This rating is achieved by receiving 60 salon acceptances with 12 different slides. Don't forget our September MSC competition, Bernard.

Belated congratulations to PAUL DARNELL on achieving his star rating in the PSA competitions. He is now on his way to two stars we're proud of you, Paul.

PAUL DARNELL and LEE HON will be two of the judges of the 1958 PSA Stereo Salon. Judging will be held in Philadelphia, September 6.

We were all surprised and pleased to see DON FORRER at the August meeting. We had thought he was still in the country recuperating from his recent operation. Bet after your hard work on the Salon, Don, the hospital was a real rest.

We need news for this column. Let us know what you're doing and where you're going. Just a phone call or a post card to the editor will do it.

PSA CONVENTION PREVIEWS

By LARRY ANKERSON

That time is here again! That time to get the overnight bag out of the far corner of the attic and dust it off once more. It's Convention time, and soon we'll be packing our toothbrush and extra hanky and starting our annual trek to the greatest yearly gathering of amateur photographers in the world; this time to Philadelphia, the City of Brotherly Love.

To those who have attended PSA Conventions before, no encouragement is necessary. They know the pleasure of seeing and talking to so many people in so short a time from every state in the Union and from many foreign countries, all with the same absorbing interest which we claim as our hobby. No program, however great, can over-shadow the thrill of meeting that fellow from Michigan whose name we see so often among the medal winners in the Salons, or chatting with that gal from Texas whose article on Composition we thoroughly enjoyed but didn't entirely agree with, or asking questions of the fellow from California whose gadget was described in a recent photo magazine. These pleasures alone are inducement enough to attend the Convention, but the fact remains that the program this year is the greatest ever because it's the 25th birthday of the Photographic Society of America. This is PSA's Silver Anniversary Convention and every effort has been made to see that it will be the biggest and best yet.

While we don't at this time have complete Convention program, we do know that stereo fans will want to get up bright and early on Oct. 1 to hear our own Paul Darnell at 9 to 10:15 tell "Why I Find Close-up Stereography Interesting" and you won't want to miss "Pictorial Stereography" by Conrad Hodnik, APSA, at 10:30 to 11:45 A.M. At 1:15 the 1958 EMDE Sequence Contest winners will be shown and the award winners announced by our Past President and Stereo Division Chairman Elect, Lee Hon. At 7:30 to 9 P.M. there will be the first showing of the PSA Stereo Slide Salon and from 9 to 12 a dance—for all Divisions.

Thursday, Oct. 2, will be devoted to an all-day outing to see Colonial Philadelphia and Valley Forge. This will be \$5.00 including buffet lunch.

Friday, Oct. 3, we get down to business again with Allen Coberton "Stereo for Profit and Fun" from 9 to 10:15 A.M. From 1 to 3:15 P.M. Lawrence A. Dormal (an MSC AM) will talk on "Glamour in 3 Dimensions"—and we predict this talk will be especially well attended. The day will be climaxed by

the Stereo Division Banquet from 6 to 7:30. One of the features will be the presentation of the EMDE Awards by Lee Hon.

(Continued on page 8)

Toward Togetherness

By ADELAIDE GALICIAN

You have seen the names of our Associate Members listed in the MSC Directory. Occasionally one of them visits New York and drops in to attend one of our meetings, but we really never get to meet many of them face to face. At the PSA Convention in Philadelphia we hope to rectify that situation.

The MSC is planning a dutch-treat luncheon on Saturday, October 4, for all members and Associate members attending the convention. We feel it will be a wonderful opportunity to get together for a relaxed hour or two and swap news, opinions, gossip, and just generally get to know each other.

If you plan to attend the convention, please include this dutch-treat luncheon in your schedule; we want our Associates to meet as many Regulars as possible. Please drop Zelig Lowin a note if you plan to attend so that we can make arrangements for a suitable spot.

Let's have a big turnout and let our Associates know how glad we are to have them as part of our group.

STEREO STAN IN PHILADELPHIA



P.6.

And they said I was crazy for carrying two loaves of bread!

What They Say!

EDITED BY -- WALTER GOLDSMITH

CORRECTION

The following was received from Red Dunnigan, with the request that it be published in this column.

"Dear Walter:

"Your comment on the recent piece concerning mounting (MSC News, June, 1958), that 'the top half of an EMDE medium mount is exactly the same as all others in so far as homologous separation is concerned, as you well know. The only difference being that it is a bit narrower than the distant'

is of course absolutely true.

"The paragraph to which you refer, concerning mounting of slides containing both near and far subjects, in a distant mount, should have read:

'Break off the top half of the mask (EMDE), cut a small section out of the center with scissors, move the two halves inward enough to fix the window this side of the nearest subject as inspected in the viewer, tape the pieces accurately to the back half. This will provide proper spacing for the far homologues by means of the distant mount, and give a window this side of the nearest subject. The window will be this side of the screen plane in projection, but will provide a better picture than a slide with distant homologues spaced too far apart.'

"Thanks for calling attention to the error, Walter. Whenever such errors get into print or are given in talks, it is almost the duty of anyone noticing them to call for a correction, if we are to prevent incorrect approaches to stereo by beginners seeking information. No one should kick on being corrected when they're wrong, which we all are some time or other. Thanks again.

RED"

This business of errors creeping into print is rather a touchy situation. No one wants the reputation of being a wise guy or a know-it-all, who will jump into print at the slightest provocation to correct a mistake. On the other hand, as Red points out, it is almost a duty to do so. The misinformation that has been published on stereo is appalling. Errors which have appeared in books before any of us were born have been

copied by subsequent writers and repeated in spite of the fact that the mistake was seen and subsequently corrected. The reader is inclined to believe the statement which he saw most often, or the one which for some other reason impressed him the most. We also often believe what we want to believe, where we are given a choice.

Then too, of course, we have the sensitive souls who just resent being corrected no matter how diplomatically it is done. One way to save the day is to drop a friendly note to the author timidly suggesting that he may, possibly, by some remote chance have made a slip—you think. But where do you stand when even such a letter is ignored? Our personal rule is to send a few good humored lines on a post card only to those who, like Red, will be happy to have the record put straight. Unfortunately there are too few like him.

We are not supposed to editorialize in this column. We are merely to quote the printed word of others. That's how our contract reads. But in this case, regrettably, we can find nothing on the subject. Red would have been absolutely right—had his article been written just a few years ago. We suspect that this may even have been a reprint of a previous article, one done at the time when the stereo window was changed by changing the separation of the openings in the mask (the film chips remaining the same distance apart regardless of which mask was used).

Today, as we all know, we vary the separation of the two pieces of film—and leave the distance between the mask opening unchanged (62.2 mm on centers, for all projection mounts).

Sticklers for true orthostereo do not care for the new system. At best they feel it to be a compromise. They do not like to view nearby subjects with little or no convergence—the same as used for distant scenes.

(No—that's not thunder. That's John Yerkes stamping his feet and yelling, "Hear! Hear!")

(Continued on page 8)

THE AWARD

Clipped from *Circuit Master*, official bulletin of the Hamilton (Ontario) Stereo Club:

Young Tom came home from summer camp with the news that on the last day prizes had been awarded for the best pictures taken by cameras during the season.

"Did you get one?" asked Pop.

"No," replied Tom, smiling brightly, "But I got a horrible mention."

HELP WANTED

ATTENTION WORLD TRAVELERS!!!

The Five Thirty Club sponsored by Trinity Church has requested the Metropolitan Stereo Club to produce a slide show for their November 4 meeting.

Since so many of our members have journeyed to foreign parts, we have decided on a 'round the world theme. The title of the show will be "Around the World Through Magic Glasses."

We would like to make this a show of which the Club can be proud. This will require a great deal of organization and work and there isn't too much time. If you have slides that will fit in with our world travel theme, please contact Adelaide or Phyllis Galician.

PRINTS, ANYONE?

Volunteer Service Photographers is urgently in need of semi-matte prints for hospitalized and handicapped Student-Patients to photo-oil-color in more than 30 VSP Programs throughout the country. Stereo fans who no longer look at their planar prints could put them to good use by sending them to VSP, 113 West 57 St., New York 19, N.Y.

THIRD PSA TRAVELING SALON

The Third PSA Traveling Salon was shown to the members of the MSC on August 8. In order to save time at the meeting this Salon had been pre-judged on Saturday, August 1 at the home of Sunny and Ronnie Jenkins. The judges were Lisa Obert, Lee Hon, and Ronnie Jenkins.

The following awards were made: First to Edgar A. Hahn, Grosse Pointe, Michigan for his slide "Lace"; Second to Lee M. Klinefelter, Norfolk, Virginia for "Suzi"; Third to E.K. Mereen, APSA, Brookfield, Michigan, for "Bittersweet." There were five Honorable Mentions: "Heart of a Tulip" by Paul S. Darnell, South Orange, New Jersey; "Autumn Mood" by Ted Laatsch, APSA, Milwaukee, Wisconsin; "Highlights of Color" and "Radiant Beauty" by Fred T. Wiggins, Jr., APSA, Park Ridge, Illinois; and "Trumpet Vines" by Lee M. Klinefelter, Norfolk, Virginia.

PSA 25th CONVENTION, PHILADELPHIA, PA., OCT. 1 - 4. Open to all interested in photography. Lectures, print and slide exhibits, demonstrations, field trips.

SEPTEMBER FIELD TRIP

By ADELAIDE GALICIAN

FORWARD MARCH--EYES RIGHT--
PRESENT CAMERAS--SHOOT

On Saturday, September 20, the MSC will stage a peaceful invasion of the U.S. Military Academy at West Point. The shooting will be of the kinda rabid stereo fan loves, Cadets on parade, picturesque stone buildings, and lovely autumn foliage.

The authorities at the Academy have arranged for a military escort for our group. This will enable us to visit areas to which the general public is not usually admitted. The escort will remain with our group from 10 A.M. to noon which should afford us ample opportunity to get a quantity of good shots. There is a parade scheduled for that day and we have been assured that we will be permitted to photograph it "up close."

After the tour any members who wish may have lunch at the Hotel Thayer which is located on the Academy grounds. For those who desire to bring a picnic lunch, Bear Mountain Interstate Park is nearby.

Plans for the afternoon will be dependent on the weather and will be announced later.

We plan to meet between 9:30 and 9:45 A.M. at the Academy. Your regional field trip co-ordinator will phone you regarding details of transportation arrangements and will tell you at which gate the group will meet. Please be on time; the Academy is run on a rigid schedule and our escort will be waiting. We will not be able to wait for late-comers.

See you at Operation West Point!

ASSOCIATES: IF YOU WILL BE IN NEW YORK ON OCTOBER 10, BE SURE TO ATTEND THE MSC MEETING.

PAT on the BACK!

A set of the very clever and well-executed slides made by Don Forrer to publicize the EMDE Stereo Sequence Contest was sent to the Photo-Colour Society, Stockton-on-Tees, England.

Mr. James A. Milnes, secretary of their color exhibition was so impressed with the slides that he arranged for them to be included in a general set accompanied by a tape recorded commentary. This set will be shown to as many British clubs as possible in an attempt to encourage interest in stereoscopy in Britain.

METROPOLITAN STEREO CLUB

MEETS SECOND

FRIDAY OF

EVERY MONTH

PUBLIC INVITED

CARNEGIE ENDOWMENT
FOR INTERNATIONAL PEACE

U. N. Plaza—46th Street & 1st Avenue, N.Y.C.
2nd Floor

PROGRAM

for

SEPT. 12th

7:00- "Get Together"

7:45- Slide Competition

8:45- TOWN MEETING

(details below)

PROGRAM
DETAILS

MSC Members' Competitions which have been suspended for a brief period will resume again in September.

Please bring THREE slides to the September meeting. Depending on the number of persons competing, either two or three slides will be entered by each member. Please make sure that your slides are clearly labeled with your name and address and the title of the slide. A thumb spot must be placed on the lower left hand corner as you view the slide in your hand viewer. This is most important. It makes the job so much easier for the people accepting the entries on competition nights and insures that your slide will be projected right side up. Any type of gummed paper dot will suffice, or even a pen marking if it is clearly visible, is satisfactory.

"Town Meeting." So get your questions and opinions ready to be aired. How do you feel about the number of competitions we now have? Do you think Salons are being slanted too much toward nature subjects? Now is your chance to be heard by one and all on your favorite subject or pet peeve. What do you want to know about club procedures and policies? Just ask and those concerned will answer as fully as possible. Do you have a photographic question that has been bothering you? Stand up and speak out. Most likely someone in the group will be able to answer it for you.

Please write out your questions and hand them to the slide committee as you arrive at the meeting. This will help speed up the discussion so that everyone will have an opportunity to be heard.

Let's all come prepared with slides and questions so that this first fall meeting will be one of the liveliest on our long list of interesting get-togethers.

PLAN TO JOIN US IN PHILADELPHIA,
PSA'S 25TH ANNIVERSARY